



National Gallery of Modern Art, New Delhi
Ministry of Culture, Government of India
&
Italian Embassy Cultural Centre, New Delhi

Cordially invite you to the
Lecture Presentation by
Dr. Nuzhat Kazmi
The Renaissance and Mughal Art:
A COMPARATIVE FOCUS

Saturday, 3rd March at 6:00 pm
NGMA Auditorium

in conjunction with the ongoing exhibition titled
Opera Omnia: Digital Exhibition on Raffaello

Dr. Nuzhat Kazmi in her lecture will look through the mid-16th to early seventeenth centuries of the art of painting in India and Europe, centre of interest being the Renaissance Art and the Art of the Mughals. The Lecture would draw attention to the areas in the two distinct artistic traditions and appreciate the channels that facilitated transmigration of ideas, concepts, motifs and symbols from one to the other. And more especially from the Renaissance Art to the practice of this art of painting in royal circles of the Mughals in India.



that in Salamanca, Spain. Dr. Kazmi has written and published widely as an academic, both nationally and internationally on various aspects of Islamic Art, Modern and Contemporary Art.

All are welcome.



NATIONAL GALLERY OF MODERN ART

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